

## Model Question Paper

### Music – Instrument Class- XII

Time : 3hours 15 minutes

MM : 50

**Instructions** : First 15 minutes are allotted for the candidates to read the question paper : This question paper is divided into two parts Group A and Group B. The prescribed Marks of the questions are given in front of them.

There are four types of questions in the question paper-  
Multiple choice type, definite answer type, Fill in the blanks type, Long answer type 'The instructions are given at the beginning'.

#### Group – A Science of Music Or Sangeet Vigyan

##### Multiple Choice Type Questions-

Four options of the following questions have been given. Choose the correct answer and write it in the answer sheet-

- 1- How many types of Laya are there? 1
  - a) 2
  - b) 3
  - c) 4
  - d) None of them
  
- 2- What is called the playing of a bol by interchanging. 1
  - a) Kayda
  - b) Tukda
  - c) Palta
  - d) Laykari
  
- 3- The word "Kayda" from the word "Kaid" is derived from which language? 1
  - a) Hindi
  - b) Urdu
  - c) English
  - d) Persian
  
- 4- How many types of Tihai are there: 1
  - a) Two
  - b) Four
  - c) Three
  - d) Five

- 5- To which instrument the word "Tukda" is related : 1  
a) Tabla  
b) Mridanga  
c) Pakhawaj  
d) Naal

**Or**

- 1- What is the composition, Vilambit Laya is called on Setar. 1  
a) Maseetkhani  
b) Jhala  
c) Razakhani  
d) None of these

- 2- What is called the tiny type of "Meend" 1  
a) Shruti  
b) Soot  
c) Sthai  
d) Sam

- 3- Vistaar is done in Raga- 1  
a) Alaap  
b) Swar vistaar  
c) Taan  
d) None of these

- 4- What is called a swar that goes from one note to another by rubbing the string on sitar. 1  
a) Gat  
b) Chikari  
c) That  
d) Ghaseet

- 5- What does it, call the swara on which singing or playing instrument ends. 1  
a) Taar  
b) Vinyas  
c) Nyas  
d) Vaadi

### **Definite Answer Type Questions**

Answer the following questions by sorting out the correct or incorrect and write it in the answer book.

- 6- The Laykari of 3/2 is known as Aad. (true/false) 1  
7- While composing Kayda, the taali, khali, vibhag is over looked. (true/false) 1  
8- There are three types of Laya. (true/false) 1  
9- Saying two matras in one matra is called Dugun. (true/false) 1

- 10-Tukda is of one or two Avartans. (true/false) 1  
 Or  
 6- In the string Instruments last string is called Chikari. (true/false) 1  
 7- There is only Aaroh in Raag. (true/false) 1  
 8- The group of swaras played at a fast speed in the sitar is called "Toda". (true/false) 1  
 9- The composition where each swar increases in a serial order, is called koot. (true/false) 1  
 10- Saying two boles in one matra is called 'dugun'. (true/false) 1

**Fill in the blanks**

- 11-Peshkara is played in ..... laya. 1  
 12-Saying three matras in one matra is called ..... 1  
 13-Interchanging of the boles of kayda is called ..... 1  
 14-Tukda is maximum with ..... 1  
 15- The laykari of 1/ ¼ gun is called..... 1  
 Or  
 11-Aalaap is ..... played on sitar. 1  
 12- The famous granth of Sharang Dev is ..... 1  
 13- The Ragas which are played at the joining time of Day and Night is called ..... 1  
 14-The group of swaras played in a 'Vilambit' speed on sitar is called ..... 1  
 15- A special kind of sweet vibration is called ..... 1

**Long Answer Type Questions**

**5+5=10**

Answer each in 150 Attempt any two questions out of the following:

- 16- What do you understand by "Kayda" Explain with example.  
 Or  
 What is Taan? Explain its types with example.  
 17-Give a pictorial description of your instrument.  
 18- How the classification of instruments in Indian Music is applied? Write with example?  
 Or  
 Write a maseet khani Gat with example.  
 19-Write the following with examples-  
 Tihai, Tukda, paran, Laykari, Sam or Chikari, Toda, Swar, laya, Alaap

**Group- B**

**History of Music and study of Vadan style  
 (Multiple Choice Type Questions)**

The following questions have four options. Choose the Correct answer and write it in the answer book.

- 20-How many "Vibhags" are there in "Aada Chartaal". 1  
 a) 2  
 b) 5  
 c) 7

- d) 9
- 21-How many matras are there in Teentaal. 1
- a) 14  
b) 16  
c) 10  
d) None of these
- 22-On which instrument Gajjhampa taal is played. 1
- a) Dholak  
b) Pakhawaj  
c) Tabla  
d) Naal
- 23- In the Bhatkhande paddhati the sign of Khali is- 1
- a) 0  
b) X  
c) 3  
d) None of these
- 24-With which singing style "Dhamar" taal is used for accompaniment. 1
- a) Khyal  
b) Dhamar  
c) Tarana  
d) Bhajan
- Or
- 20- What is the "Vaadi" swar of kedar. 1
- a) Ma  
b) Pa  
c) Sa  
d) Ni
- 21- From which That, Rag Vrindawani Sarang is originated? 1
- a) Khamaj  
b) Asawari  
c) Bhairav  
d) Kafi
- 22- What is the Samwadi swar of Rag Jaunpuri? 1
- a) Ga  
b) Ni  
c) Dha  
d) None of these
- 23- What is the sign of SAM in Bhatkhande swarlipi paddhati. 1
- a) X  
b) 3

- c) 0  
d) None of these  
24- On which year Pandit Ravishanker was born? 1  
a) 1922  
b) 1924  
c) 1920  
d) 1930

### Definite Answer Type Questions

In the following questions state true or false and write it in your answer book.

- 25-In tihai a group of bol is played three times. (true/false) 1  
26- Kayda, Tukda and Rela is not played in Teental. (true/false) 1  
27-Kaydas are played in Dhamar Tal. (true/false) 1  
28-There are not three types of Laya. (true/false) 1  
29- Right Tabla is played with, right hand. (true/false) 1  
Or  
25-Raag Vrindawani sarang is originated from Khamaj That. (true/false) 1  
26-The swar samuha played at fast speed in the sitar is called Jhala. (true/false) 1  
27-There are five swaras in a Raga. (true/false) 1  
28-Increasing order of swaras is called Aaroh. (true/false) 1  
29-Every swara in Avaroha is higher than the previous swar. (true/false) 1

### Fill in the blanks

- 30-There are ..... Matras in matta tal. 1  
31-How many ..... is used in one matra of the laykari of kuaad. 1  
32-History of Music from Aadi kaal to present time, can be divided into .....parts. 1  
33- Total numbers of Vibhags in Dhamar tal is..... 1  
34-In avanaddha vadya ..... is in the highest position. 1  
Or  
30-The number of shrutis is..... 1  
31-The time of playing Rag kedar is..... 1  
32-..... established swaras on the 36 Inch string. 1  
33- There are ..... avagrahas in the laykari of Aada. 1  
34- There is khali on ..... matra in Teentaal. 1

### Long answer type questions

Answer each in 150 words

Answer any two questions from the following. 5+5=10

- 35- Write two tukdas or paran in Dhamaar tal

Or

Write in notation of Razakhani gata's in any one Raag of your Course.

- 36-Write in dugun, tigun laykari of a 12 matra's taal with Introduction.

Or

Write the importance of Alpatva – Bahutva with example in the presentation of a Raag.

37-Write about Madhya yuga (Middle Age) in the History of Music.

Or

(express your view on any one of A and B)

- a) Contribution of internet in Music
- b) Importance of Laya in Music

38-Write the biography of any one of the following musicians with their achievements in music.

- a) Pandit Vishnu Degamber
- b) Pandit Gopal Nayak
- c) Pandit Ravi Shanker.